

The Works of Ralph Vaughan Williams

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Note : All works followed by (U) were unpublished

CHAMBER MUSIC

- Double trio (string sextet version) (U)
- Household music (3 preludes on Welsh hymn tunes)
- Phantasy quintet
- Quartet in G minor (No.1)
- Quartet in A minor (No.2) ("For Jean on her birthday")
- Quartet in C minor (U)
- Quintet in C minor (U)
- Quintet in D (U)
- Romance for Viola and Pianoforte (ed. Shore and Gritton)
- Six studies in English folksong for Cello (or Clarinet) and Pianoforte
- Sonata in A minor for Violin and Pianoforte
- Two pieces for Violin and Pianoforte

MUSIC FOR CHORUS (*and / or soloist*) AND ORCHESTRA

- Benedicite
- Cotswold romance (adapted by Jacobson from Hugh the Drover)
- Dona Nobis Pacem
- England, my England
- Epithalamion (rearrangement of The Bridal Day)
- Fantasia on Christmas carols
- The First Nowell (also for stage performance)
- Five Mystical Songs
- Five Tudor Portraits
- Flourish for a Coronation
- Folk songs of the 4 Seasons (published individually, also an orchestral suite)
- The Garden of Proserpine (U)
- The Hundredth Psalm
- In Windsor Forest (adapted from Sir John in Love)
- Magnificat
- Nothing is Here for Tears
- The Old Hundredth Psalm Tune
- On Wenlock Edge (Houseman cycle: tenor and orchestra)
- An Oxford Elegy
- The Pilgrim Pavement
- Pilgrim's Journey (cantata arranged by Douglas and Morris from The Pilgrim's Progress)

- Sancta Civitas
- Serenade to music (16 soloists and orchestra. Also for mixed chorus and orchestra and for orchestra alone)

- Six Choral Songs ("In time of war")
- Songs of Travel (After R.L.Stephenson)
- The Sons of Light
- Te Deum in F (also known as Festival Te Deum)
- Thanksgiving for Victory
- This Day (also known as Hodie)
- Three Choral Hymns
- Three Nocturnes (U)
- Toward the Unknown Region (From the poem by Walt Whitman)
- The Voice out of the Whirlwind (from Job)
- Willow Wood

CHURCH MUSIC

(excluding hymns and major works for chorus and full orchestra)

- A choral flourish
- Communion service in G minor (English version of Mass, arr. Jacobson)
- Let us now praise famous men
- Lord, Thou hast been our Refuge
- Magnificat and Nunc Dimittis (as known as Village Service)
- Mass (D.Mus test exercise) (U)
- Mass in G minor
- O clap your hands
- O how amiable
- O praise the Lord of Heaven
- O taste and see
- O Vos Omnes
- Prayer to the Father of Heaven
- Services in D minor
- The Souls of the Righteous
- Te Deum and Benedictus
- Te Deum in G
- The Twenty- Third psalm (from Pilgrim's Progress)
- A Vision of Aeroplanes (from Ezekiel)
- The Voice out of the Whirlwind (from Job: also for chorus and orchestra)

CONCERTOS - FOR INSTRUMENTAL SOLOIST AND ORCHESTRA

- Concerto in A minor for Oboe and strings
- Concerto in C major for Piano
- Concerto in C major for 2 Pianos (a revision of the above)
- Concerto in D minor for Violin and strings (originally known as the Concerto Accademico)
- Concerto in F minor for Bass Tuba
- Fantasia on Sussex folk tunes for Cello and orchestra (U)
- Fantasia (Quasi Variazione) on the "Old 104th" Psalm tune for Piano, chorus and orchestra
- Flos Campi - suite for Viola, (wordless) chorus and orchestra
- The Lark Ascending (a romance for Violin and orchestra)
- Romance in D flat for Harmonica and strings with Piano (written for Larry Adler)
- Six studies in English folk song for cello
- Suite for Viola and orchestra

WORKS FOR DANCING (Masques and Ballets)

- The Bridal Day (Spenser: also for chorus and orchestra as Epithalamion)
- Job, a Masque for Dancing
- Masque for the English Folk Dance and Song Society (U)
- Old King Cole (ballet)
- On Christmas night (masque)
- Pan's Anniversary (co- written with Gustav Holst) (U)
- The Running Set (A Folk Dance Arrangement)

FILM MUSIC (all unpublished in original form)

- Bitter Springs
- Coastal Command
- Dim Little Island
- The England of Elizabeth
- Flemish Farm
- 49th Parallel
- The Loves of Joanna Godden
- The People's Land
- Scott of the Antarctic
- Stricken Peninsular
- The Vision of William Blake

FOLK SONG AND CAROL COLLECTIONS AND ARRANGEMENTS

- An acre of land
- Adieu (Departure)
- And all in the morning
- The Angel Gabriel
- The birth of the Saviour
- The bloody gardener
- A bold young farmer
- A bold young sailor (used in the Norfolk Rhapsody no.1)
- Bonnie banks of Virgie- o
- The brewer
- Bushes and briars
- The captain's apprentice (used in A Norfolk Rhapsody no.1)
- The carnal and the crane ("The miraculous harvest")
- Cherry tree carol ("As Joseph was a- walking")
- Christmas now is drawing near
- Come love we God
- Cousin Michael (U)
- Coventry carol
- The cruel mother
- The cuckoo
- The dark- eyed sailor
- Dives and Lazarus
- Down in yon forest
- Earl Brand
- Early in the spring
- Eight traditional English carols
- Entlaubet ist der walde
- The first Nowell
- Five English folk songs
- Folk songs from Newfoundland
- Folk songs from the eastern counties
- Folk songs of the four seasons
- God bless the master of this house
- God rest you merry
- The green meadow ("The lawyer")
- Greensleeves
- The gypsy laddie
- The Holy Well
- In Bethlehem city
- I saw three ships
- John Barleycorn (used in the 2nd march of the English Folk Song Suite)
- Joseph and Mary
- Just as the tide was flowing
- King William
- The lark in the morning
- Lord Akeman

FOLK SONG, CAROL COLLECTIONS AND ARRANGEMENTS (continued)

- The Lord at first
- Lovely Joan (used in the Fantasia on Greensleeves)
- The lover's ghost
- the maiden's lament
- May- day carol
- The morning dew
- Mummer's carol
- New year's carol
- Nine carols for male voices
- On Christmas day
- On Christmas night
- One man, two men
- Penguin book of English folk songs
- The ploughman
- Proud Nancy
- Robin Hood and the pedlar
- Rolling in the dew
- The Saviour's love
- Searching for lambs
- The seeds of love
- Seventeen come Sunday (first march of English folk song suite)
- the sheep- shearing
- She's like the swallow
- Six English folk songs
- The sprig of thyme
- The springtime of the year
- Summer is a coming in
- Sweet William's ghost
- There is a flower
- Think of me
- Three Gaelic songs
- The truth sent from above
- The turtle dove
- The Twelve Apostles
- Twelve traditional carols from Herefordshire
- Two carols
- Two English folk songs (for voice and violin)
- Under the leaves (Seven virgins)
- The unquiet grave (How cold the wind doth blow)
- A virgin most pure
- Wassail song (from Gloucestershire)
- Wassail song (from Yorkshire : We've been a-while a-wandering)
- The winter's gone and past
- Young Floro

HYMNALS AND HYMN TUNES

- The airmen's hymn
- At the name of Jesus (King's Weston)
- Blake's cradle song
- A call to the free nations
- Come down, oh love divine (Down Ampney)
- The English Hymnal (1906, revised 1933)
- Fierce raged the tempest (White Gates)
- Five wartime hymns
- For all the Saints (Sine Nomine. Tune heard on occasions in 5th symphony)
- God be with you till we meet again
- The golden carol
- Hail thee, festival day (Salve feste Dies)
- He who would valiant be (Monk's Gate)
- A hymn of freedom
- Into the woods my master went
- I vow to thee my country (the version using part of Jupiter from Holst's "The Planets - suite" is better known)
- Let us now praise famous men
- The night has come
- The Oxford book of Carols (1927)
- Saviour, again to Thy dear name
- Servants of God
- Servants of the great adventure
- Snow in the street
- Songs of Praise (1925, enlarged edition 1931)
- Wither's rocking hymn

JUVENILIA (1878- 95)

Written at Leith Hill Place, Charterhouse, Royal College of Music and Cambridge.
All are unpublished except the "Cradle Song"

- Cradle song
- Anthem 'I heard a voice'
- Tunes for ballet
- Five waltzes for orchestra
- Gloria in excelsis
- Part-song 'Music when soft voices die'
- Organ overture
- Pianoforte trio in G
- Drinking chorus from The Rape of Lucretia (schoolboy composition)
- The robin's nest
- Sonatina in E flat for organ
- Finale for a string quartet
- Suite for four hands

MISCELLANEOUS WORKS

- Suite de Ballet for flute and Piano
- Suite for Pipes
- Three vocalises for Soprano and Clarinet

RADIO MUSIC (all unpublished in original form)

- Music for King Richard II
- Music for the Mayor of Casterbridge
- Music for The Pilgrim's Progress

MUSIC FOR FULL / STRING ORCHESTRA

- Bucolic suite (U)
- Charterhouse suite (for strings, arr. Brown)
- Concerto grosso for string orchestra
- Fantasia on a Theme of Thomas Tallis (strings)
- Fantasia on English folk song (U)
- Fantasia on "Greensleeves" (arr. Greaves)
- Five variants of "Dives and Lazarus" (strings and harps)
- Flourish for Glorious John (i.e. John Barbirolli)
- Heroic elegy and triumphal epilogue
- Household music (see also Chamber music section)
- In the Fen Country - symphonic sketch
- In the New Forest (Burley Heath and the Solent) (U)
- Norfolk Rhapsodies no.s 1- 3 (only no.1 has been published)
- Partita for strings (arranged from Double Trio)
- Prelude and fugue in C minor (see also Organ works)
- Prelude "49th Parallel" (adapted from music for the film)
- Prelude on an old carol tune (cf. The Mayor of Casterbridge - radio)
- Sea songs (march) (see also Brass Band and Military Band)
- Sentimental romance (U)
- Serenade in A minor (U)
- Serenade to music (see also chorus and orchestra)
- Suite "Coastal Command" (from the film music)
- English folk song suite (arr. Jacob. see also Brass / Military Band)
- Suite from Folk Songs of the Four Seasons (arr. Douglas from the cantata)
- Suite "Story of a Flemish farm" (from the film music)
- Suite "The Wasps" (see also Stage Works)
- Symphonic Rhapsody (U)
- Three portraits (arr. Mathieson from music for "The England of Elizabeth")
- Two hymn tune preludes
- Two impressions (Harnham Down and Boldre Wood) (U)
- Two Shakespeare sketches (cf. Three portraits)
- Variations for orchestra (arr. Jacob)

MUSIC FOR BRASS BAND

- Prelude on 3 Welsh hymn tunes
- Sea songs
- English folk song suite (original version)
- Variations for brass band

MUSIC FOR MILITARY BAND

- Sea songs (march)
- English folk song suite
- Toccata Marziale

ORGAN MUSIC

- Prelude and fugue in C minor
- Three preludes on Welsh hymn tunes (Bryn calfaria, Hyfrydol and Rhosymedre)
- Two organ preludes (founded on Welsh folk songs)

PAGEANTS

- Abinger pageant (in aid of the Abinger Church Preservation Fund) (U)
- Solemn music for final scene of the 1950 Charterhouse pageant (U)
- England's Pleasant Land (in aid of Dorking and Leith Hill Preservation Society. Contains themes from Scherzo and Preludio of the 5th symphony)

PIANOFORTE MUSIC (for solo or two Pianos)

- Hymn tune prelude on 'Song 13'
- Introduction and fugue for two pianofortes
- Job, a masque for dancing (arr.Lasker)
- The lake in the mountains (from music to "49th Parallel")
- The Running Set (for 2 pfs, arr.Lasker and Bidder)
- Six teaching pieces
- English folk song suite (arr.Mullinar)
- Suite of six short pieces

SYMPHONIES

- No.1 "A Sea Symphony" (for soprano, baritone, mixed chorus and orchestra.
A Setting of words by Walt Whitman)
- No.2 "A London Symphony"
- No.3 "A Pastoral Symphony"
- Symphony no.4 in F minor
- Symphony no.5 in D
- Symphony no.6 in E minor
- No.7 "Sinfonia Antartica" (Based on music for the film "Scott of the Antarctic)
- Symphony no.8 in D minor
- Symphony no.9 in E minor

STAGEWORKS

- The first Nowell (nativity play, with additions by Douglas)
- Hugh the Drover (romantic ballad opera)
- King Henry IV, p 2 (incidental music) (U)
- King Henry V (incidental music) (U)
- King Richard II (incidental music) (U)
- King Richard III (incidental music) (U)
- The Merry Wives of Windsor (incidental music) (U)
- The Pilgrim's Progress (incidental music) (U)
- The Pilgrim's Progress (morality)
- The Poisoned Kiss ("romantic extravaganza")
- Riders to the Sea (1 act opera, play by J.M. Synge)
- The shepherds of the delectable mountains (pastoral episode, taken from
Bunyan's The Pilgrim's Progress)
- Sir John in love (opera, based on Shakespeare's The merry wives of Windsor)
- Incidental music for The Wasps (after Aristophanes)

SOLO SONGS AND SONG CYCLES

- Along the field (cycle)
- L'amour de Moy
- Bird's song (from Pilgrim's Progress)
- Blackmowre[sic] by the Stour
- Boy Johnny
- Buonaparty
- Claribel
- A cradle song
- Darest thou now, O soul (same poem as used in "Toward the Unknown region")
- Dreamland
- Four hymns
- Four last songs
- Four nights
- Four poems by Fredegond Shove
- The house of life (cycle, setting of poems by Christina Rossetti)
- How can the tree but wither?
- If I were a queen
- In the spring
- Jean Renaud (U)
- Let us now praise famous men
- Linden Lea
- Mercilous beauty (3 rondels, mistakenly attributed to Chaucer)
- On Wenlock Edge (cycle, setting of poems by A.E. Houseman (A Shropshire Lad))
- Orpheus with his Lute
- Pilgrim's psalm (from Pilgrim's Progress)
- A piper
- Reveille-Vous, Piccars
- The sky above the roof
- Song of the leaves of life (from Pilgrim's Progress)
- Song of the Pilgrim (from Pilgrim's Progress)
- Song of Vanity Fair (from Pilgrim's Progress)
- Songs of Travel (cycle, setting of poems by R.L. Stephenson)
- Take, O those lips away
- Tears, idle tears
- Ten Blake songs (see also The Vision of William Blake - film music)
- Three poems by Walt Whitman
- Three songs from Shakespeare
- Twenty-third psalm (from Pilgrim's Progress)
- Two poems by Seumas O'Sullivan
- Watchful's song and Woodcutter's song (from Pilgrim's Progress)
- Wedding chorus ('See the chariot at hand' from Sir John in Love)
- When I am dead, my dearest
- When icicles hang
- Willow-wood (cycle)
- The winter's willow

VOCAL MUSIC (part- songs, unaccompanied or with light accompaniment)

- Come away death
- Dirge for Fidele
- Drinking song (from Sir John in Love)
- Five wartime hymns
- Heart's music
- It was a lover and his lass
- Let us now praise famous men
- Linden Lea (numerous arrangements of...)
- The new Commonwealth
- Rest
- Rise early sun (U)
- Sigh no more, Ladies (from Sir John in Love)
- Silence and music
- Sound sleep
- Sun, moon, stars and man
- Take, O take those lips away
- Three children's songs for a spring festival
- Three Elizabethan songs
- Three Shakespeare songs
- Two vocal duets (U)
- The Vagabond (from Songs of travel)
- Valiant for truth
- Wedding chorus (from Sir John in Love)
- When icicles hang

UNFINISHED WORKS

- Cello Concerto
- Thomas the Rhymer (an Opera)

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